

Bexley Arts Trust Winter Open Art Exhibition 2023

Thursday 16th November to Wednesday 20th December 2023

Submission of Work - Terms and Conditions

Gallery Location and details

The Stables Gallery, Hall Place & Gardens, Bourne Road, Bexley, Kent DA5 1PQ.
Telephone 01322-526574 Open: 10 am to 4.30 pm. Last admission: 4.30pm
www.hallplace.org.uk See [Map](#)
Disabled access and free entry to the exhibition.

Types of work accepted

You may, at your own risk, submit from 1 to 4 works, these may be two or three-dimensional works in any medium.
For media like tapestry and digitally manipulated photography, there must be “artistic creative content” in the works.
We welcome ambitious and imaginative work.

Timetable

Sunday 5th November 2023. Submissions must be received by this date, there is a non-returnable reduced entry fee of £5 per work for Members and £6 per work for non-Members to cover costs. Send this with a completed application form by this date. Cheques are to be made payable to Bexley Arts Trust. If you no longer use chequebooks, email us and we will send you our bank details so you can do a direct bank transfer.
(See below for submission of work.)

Due to the short time scale, there are no Selectors. The BAT Committee will attempt to exhibit at least one work depending on the number of entries, but reserves the right to refuse to exhibit any or all works. You will be notified whether or not your work has been accepted as soon as possible after the submission date. If no email or message is received by 12th November, contact John Davey 07786 315067 or email Bexley_Arts_Trust.outlook.com (or johndavey@msn.com)

Thursday 16th November 2023. Please bring accepted work to the Stables Gallery at Hall Place **between 10am and midday**. If the work fails to meet the conditions described below, it could be rejected at this stage, so please check that the conditions are met.

Wednesday 20th December 2023, the last day of the exhibition. **Work is to be collected from the gallery between 10 am and midday.**

There is no storage space for uncollected works at Hall Place.

Submission of work

For each work you submit please supply a JPEG file by email to Bexley_Arts_Trust@outlook.com
If you cannot email, Text a photograph to John Davey on 077 8631 5067
Please email photographs and forms, but if you are unable to email or text, you may post to John Davey 5 Pinewood Road, Abbey Wood SE2 0RY.

JPEG files must not be more than 2 MByte in size and the name of the file should be as follows:
Your Name – Title of Work.jpg For example: Joseph Turner – The Beach at Margate.jpg

Write your name and the title of the work on the back of any photograph that is posted.

For 3D works, you may submit a second JPEG or photograph taken from a different viewpoint. Please label the same as the first but add a number 2. For example: Auguste Rodin – The Thinker 2.jpg

Images of work never exactly look like the work, but if the supplied image differs too much from the work, Bexley Arts Trust (BAT) may reject the work.

Requirements of work

Pictures must be framed unless they are box-frame-canvas or three-dimensional works intended to be hung without frames. No clip frames.

All wall-hung works must be **strung one third** of the way down from the top and with the **cord stretched taut** and **have "D" rings** and not screw-in eye rings.

Please put a label with title of work and artist on reverse.

We will reject works that we consider to be a danger to the public.

The Stables Gallery is often visited by families and children and Hall Place rules do not allow works of an obscene, excessively violent or offensive nature to be displayed. Works of an overt political or religious nature are also not permitted to be displayed.

For information about this please contact Hall Place on 01322 526574.

Hall Place and Bexley Arts Trust are not responsible for any damage or loss to works of art, however caused. Please make certain that you are adequately covered by insurance for your works of art.

Information Required

Please fill in the form on the next page with your details and the details of the works and email (or post) this with your submission.

When detailing the dimensions, please include the frame if there is one. In cm NOT Inches please.

For three-dimensional works, please give height, depth and width.

Please indicate if three-dimensional works are to be wall-hung, floor-standing or plinth mounted.

You may supply your own plinth, but it should be stable. For small three-dimensional works, we will provide a raised area for their display.

Submission Fee and Charges

For this exhibition only there is a reduced Submission Fee of £5 per work for Members and £6 for non-Members to cover costs.

If a work is sold, Bexley Arts Trust will take a 15% commission on each sale. So if you wish to sell your works, price them accordingly.

As soon as we are able after the close of the exhibition, BAT will send cheques to the artists less BAT's commission. BAT act as agents to sell on behalf of the artists and accept no liability for sold works in any way.

Please Note: Hall Place no longer handle sales now that the shop has gone.

Any uncollected works will be disposed of at no cost to Hall Place or BAT. Sold work will be collected by the purchaser on the last day of the exhibition. If any sold works are not collected, we will attempt to contact the purchaser and the artist and if not collected by either will be disposed of after one month at no cost to BAT, Hall Place and with no refunds to the purchaser.

Stewarding

Exhibiting artists must help with stewarding for at least one session.

(morning and/or afternoon)

As the shop has now gone, it is essential that we have somebody Stewarding.

If for any reason you cannot get there, please can you let us know in good time.

For more information:

Email: Bexley_Arts_Trust@outlook.com or johndavey@msn.com Website: www.bexleyartstrust.co.uk

Open Art & Sculpture 2023 Winter Exhibition Entry Form

(PRINT) Artist's Name _____

Address _____

Post Code _____ Membership Number _____

Telephone _____ Mobile _____ Email _____

Art Work 1 -----

Title of work _____

If a JPEG state the file name _____ .jpg

Medium _____ Price of Work * £ _____ (or not for sale NFS)

Dimensions in **centimetres** (including any frame) _____ cm high, _____ cm wide,

Also for three-dimensional works _____ cm deep and tick one of the following:

Wall hung Supplying own plinth Floor standing Small work

Art Work 2 -----

Title of work _____

If a JPEG state the file name _____ .jpg

Medium _____ Price of Work * £ _____ (or not for sale NFS)

Dimensions in **centimetres** (including any frame) _____ cm high, _____ cm wide,

Also for three-dimensional works _____ cm deep and tick one of the following:

Wall hung Supplying own plinth Floor standing Small work

Art Work 3 -----

Title of work _____

If a JPEG state the file name _____ .jpg

Medium _____ Price of Work * £ _____ (or not for sale NFS)

Dimensions in **centimetres** (including any frame) _____ cm high, _____ cm wide,

Also for three-dimensional works _____ cm deep and tick one of the following:

Wall hung Supplying own plinth Floor standing Small work

Art Work 4 -----

Title of work _____

If a JPEG state the file name _____ .jpg

Medium _____ Price of Work * £ _____ (or not for sale NFS)

Dimensions in **centimetres** (including any frame) _____ cm high, _____ cm wide,

Also for three-dimensional works _____ cm deep and tick one of the following:

Wall hung Supplying own plinth Floor standing Small work

I agree to Bexley Arts Trust's Winter 2023 Terms and Conditions

I submit the work for the exhibition at my own risk in accordance with the Terms & Conditions.....

If you exhibit under a different name, please print the name that you want any cheque sent to here.

Name _____

Signature _____ Date _____