

# Bexley Arts Trust Summer Open Art Exhibition 2021

## Saturday 3<sup>rd</sup> July to Wednesday 28<sup>th</sup> July 2021

### Submission of Work - Terms and Conditions

#### ***Gallery Location and details***

The Stables Gallery, Hall Place & Gardens, Bourne Road, Bexley, Kent DA5 1PQ.  
Telephone 01322-526574 Open: 10 am to 4.45 pm. Last admission: 4.30pm  
[www.hallplace.org.uk](http://www.hallplace.org.uk) See [Map](#)  
Disabled access and free entry to the exhibition.

#### ***Types of work accepted***

You may, at your own risk, submit from 1 to 4 works, these may be two or three-dimensional works in any medium.

For media like tapestry and digitally manipulated photography, there must be “artistic creative content” in the works.

We welcome ambitious and imaginative work.

#### ***Timetable***

**Sunday 17<sup>th</sup> June 2021. Submissions must be received by this date**, this time there is **NO** entry fee but send the completed application form. (*See below for submission of work.*)

**Due to the short time scale, there are no Selectors.** The BAT Committee will attempt to exhibit at least one work depending on the number of entries, but reserves the right to refuse to exhibit any or all works. You will be notified whether or not your work has been accepted as soon as possible after the submission date. If no email or message is received by 20<sup>th</sup> May, contact John Davey 07786 315067 or email [Bexley\\_Arts\\_Trust.outlook.com](mailto:Bexley_Arts_Trust.outlook.com) (or [johndavey@msn.com](mailto:johndavey@msn.com) )

**Thursday 1<sup>st</sup> July 2021.** Please bring accepted work to the Stables Gallery at Hall Place **between 10am and 1pm**. If the work fails to meet the conditions described below, it could be rejected at this stage, so please check that the conditions are met.

**Saturday 3<sup>rd</sup> July 2021 Exhibition opens. Due to Covid, there is NO Private View.**

**Wednesday 28<sup>th</sup> July 2021**, the last day of the exhibition. **Work is to be collected from the gallery between 3 pm and 4.30 pm.**

There is no storage space for uncollected works at Hall Place. Uncollected sold work will be kept in the office.

#### ***Submission of work***

For each work you submit please supply a JPEG file by email to **[Bexley\\_Arts\\_Trust@outlook.com](mailto:Bexley_Arts_Trust@outlook.com)**

If you cannot email, Text a photograph to John Davey on 077 8631 5067

Due to the short time scale, please do not post, but if you are unable to email or text, you may post to John Davey 5 Pinewood Road, Abbey Wood SE2 0RY.

JPEG files must not be more than 2 MByte in size and the name of the file should be as follows:

Your Name – Title of Work.jpg For example: Joseph Turner – The Beach at Margate.jpg

**Write your name and the title of the work on the back of any photograph that is posted.**

For 3D works, you may submit a second JPEG or photograph taken from a different viewpoint. Please label the same as the first but add a number 2. For example: Auguste Rodin – The Thinker 2.jpg

Images of work never exactly look like the work, but if the supplied image differs too much from the work, Bexley Arts Trust (BAT) may reject the work.

### **Requirements of work**

Pictures must be framed unless they are box-frame-canvas or three-dimensional works intended to be hung without frames. No clip frames.

All wall-hung works must be **strung one third** of the way down from the top and with the **cord stretched taut** and **have "D" rings** and not screw-in eye rings.

**Please put a label with title of work and artist on reverse.**

We will reject works that we consider to be a danger to the public.

The Stables Gallery is often visited by families and children and Hall Place rules do not allow works of an obscene, excessively violent or offensive nature to be displayed. Works of an overt political or religious nature are also not permitted to be displayed.

For information about this please contact Hall Place on 01322 526574.

Hall Place and Bexley Arts Trust are not responsible for any damage or loss to works of art, however caused. Please make certain that you are adequately covered by insurance for your works of art.

### **Information Required**

Please fill in the form on the next page with your details and the details of the works and email (or post) this with your submission.

**When detailing the dimensions, please include the frame if there is one. In cm NOT Inches please.**

For three-dimensional works, please give height, depth and width.

Please indicate if three-dimensional works are to be wall-hung, floor-standing or plinth mounted.

You may supply your own plinth, but it should be stable. For small three-dimensional works, we will provide a raised area for their display.

### **Submission Fee and Charges**

For this exhibition **ONLY** there is no Submission Fee due to the short time scale.

If a work is sold, Hall Place **take 15% commission plus VAT on the commission** and they handle the sale. Bexley Arts Trust will take an additional 10% commission on each sale. Hall Place also charge a **2.5% administration fee** which BAT will continue to absorb.

Following the close of the exhibition Bexley Council will send a cheque to BAT for all the pictures sold, less Hall Place's commission and VAT and administration fee. BAT will then send cheques to the artists less BAT's commission. BAT act as agents for Hall Place in forwarding the sale money and are not involved in the sale of the works.

Any uncollected works will be disposed of at no cost to Hall Place or BAT. Sold work will be held in office for collection

**Exhibiting artists may be asked to help with stewarding for one session.**

For more information:

Email: [Bexley\\_Arts\\_Trust@outlook.com](mailto:Bexley_Arts_Trust@outlook.com) or [johndavey@msn.com](mailto:johndavey@msn.com) Website: [www.bexleyartstrust.co.uk](http://www.bexleyartstrust.co.uk)

# Open Art & Sculpture 2021 Summer Exhibition Entry Form

(PRINT) Artist's Name \_\_\_\_\_

Address \_\_\_\_\_

Post Code \_\_\_\_\_ Membership Number \_\_\_\_\_

Telephone \_\_\_\_\_ Mobile \_\_\_\_\_ Email \_\_\_\_\_

## Art Work 1 -----

Title of work \_\_\_\_\_

If a JPEG state the file name \_\_\_\_\_ .jpg

Medium \_\_\_\_\_ Price of Work \* £ \_\_\_\_\_ (or not for sale NFS)

Dimensions in **centimetres** (including any frame) \_\_\_\_\_ cm high, \_\_\_\_\_ cm wide,

Also for three-dimensional works \_\_\_\_\_ cm deep and tick one of the following:

Wall hung  Supplying own plinth  Floor standing  Small work

## Art Work 2 -----

Title of work \_\_\_\_\_

If a JPEG state the file name \_\_\_\_\_ .jpg

Medium \_\_\_\_\_ Price of Work \* £ \_\_\_\_\_ (or not for sale NFS)

Dimensions in **centimetres** (including any frame) \_\_\_\_\_ cm high, \_\_\_\_\_ cm wide,

Also for three-dimensional works \_\_\_\_\_ cm deep and tick one of the following:

Wall hung  Supplying own plinth  Floor standing  Small work

## Art Work 3 -----

Title of work \_\_\_\_\_

If a JPEG state the file name \_\_\_\_\_ .jpg

Medium \_\_\_\_\_ Price of Work \* £ \_\_\_\_\_ (or not for sale NFS)

Dimensions in **centimetres** (including any frame) \_\_\_\_\_ cm high, \_\_\_\_\_ cm wide,

Also for three-dimensional works \_\_\_\_\_ cm deep and tick one of the following:

Wall hung  Supplying own plinth  Floor standing  Small work

## Art Work 4 -----

Title of work \_\_\_\_\_

If a JPEG state the file name \_\_\_\_\_ .jpg

Medium \_\_\_\_\_ Price of Work \* £ \_\_\_\_\_ (or not for sale NFS)

Dimensions in **centimetres** (including any frame) \_\_\_\_\_ cm high, \_\_\_\_\_ cm wide,

Also for three-dimensional works \_\_\_\_\_ cm deep and tick one of the following:

Wall hung  Supplying own plinth  Floor standing  Small work

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\* If you are VAT registered, please price including VAT and please state your VAT number \_\_\_\_\_

I agree to Bexley Arts Trust's 2021 Terms and Conditions .....

I submit the work for the exhibition at my own risk in accordance with the Terms & Conditions.....

Signature \_\_\_\_\_ Date \_\_\_\_\_