BATwords

Newsletter No.38 JUNE 2019

Hello to you all.

The day is drawing nearer for the Opening of our last Open exhibition using the whole of the Stables Gallery and having an opening Meeting of the Artists on the first day, so please join us on 29th June. This will be the last daytime 'Meet the Artists' we will be able to offer. A copy of Linda Weaver's letter explaining the changes is added below.

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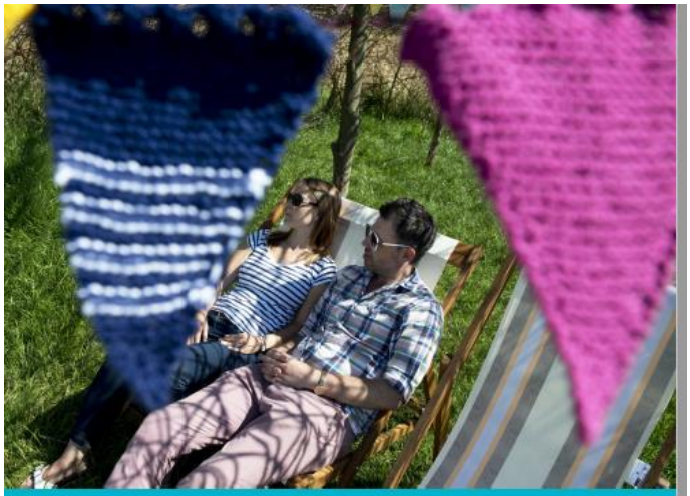
Exciting opportunities at Red House

Another reminder of a date to keep:
Our next social gathering will be on Thursday 19th September rom 2-4 pm at: St John Fisher Parish Hall Thanet Road Bexley.

Gwenyth Wheeler has agreed to provide us with a demonstration of the Encaustic Wax method which will make an interesting and exciting event.



The main part of the letter received from Lynda Weaver, Commercial Manager of Hall Place.

BAT exhibition 27th June – 28th July 2019

Further to our previous correspondence we are now progressing with the plans for the Stables Gallery.

The installation of the shop units will be completed by the 7th August, and will not impact on your June/July booking this year. The new hanging system will be in place by the 21st June and you would be more than welcome to use this if you wish, but unless advised otherwise the vertical hanging units will be removed so you can hang in the usual manner.

The hanging system will allow you to hang the full length of the long wall with the addition of the exterior wall towards the staff door end of the gallery.

Going forward after the 7th August the shop units will be in place and we will require all groups to use the hanging system from this time. It will allow hanging on the long wall with the exception of a small space behind the shop counter, but this will be more than made up for by the additional space on the exterior wall.

The shop units will sit against the exterior wall to the visitor centre end of the Gallery and in the centre again sitting towards the visitor centre end and in and around the new reception desk.

This will leave the end of the Gallery for floor standing plinths should these be needed by some groups. We would just have to be mindful that enough space is left for the manoeuvre of wheelchairs and the fire exits.

It is proposed to direct our visitors out via the shop/ gallery space and we feel this will help increase shop and gallery sales. The shop will be staffed so allowing visitors to purchase items with more ease than previously either via the shop counter or the main reception.

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