

BATwords

Newsletter No.18 March 2017

A GREAT OPENING TO THE 2017 EXHIBITION.

Many, many artists, friends and others came to make the first day special. The Mayor of Bexley, Cllr Eileen Pallen, always shows great interest and enthusiasm in viewing the artworks before the official opening and presentation of awards so adding to a warm and friendly atmosphere.



The winner of the John Ravera 3D award is Rowena Chatters for her amazing animal sculptures of a beautiful hare, a great goat, a



walrus and an armadillo, each with character apparent.



One of our constant exhibitors, Sheila Ottley, received the 2D award for her painting of French Fishing Huts. The brilliant depiction of the rocks in

the foreground helped the selectors make the choice.

Well done to Rowena and Sheila.

Thanks to all who submitted work contributing to what has proved to be another successful event. Our selectors were faced with some difficult decisions and spent a long day on the task. We do choose different selectors so that there's a change of view each time. Of course, the choice is still subjective so those with rejections just remember that other judges might well select those pieces.



Rik Ward's photo of the Opening Day with some of our artists amazingly dressed for the event.

A review of the last social at ^{Hurst} Community Centre on the afternoon of 14th February.

A good number of people came along to make this event very enjoyable. Many artists brought along examples of their work to give the space a gallery feel.

Sadie, our resident jazz singer, returned to sing a couple of standards beautifully. So good to have her back. We had poets and storytellers. Tony and Terry produced poems which are reprinted below for your further appreciation.

Amid GASPS of surprise Rima pulled out her story of PANTS in front of a long line of assorted pants. Jay read one of her poems too. Val and Peter told us about the Bexley Photography group.

Thanks to all those of you who helped with putting out and clearing away the chairs and tables. Time is always constrained but we are lucky to find one-off venues.

A new date for your diary -Invitation



to a FREE social get-together on

Friday 19th May 2017 at the

Large Hall, Hurst Community Centre, Hurst Road, Bexley DA5 3LH. – from **7.45 to 9.30pm**

Come to another of our popular gathering of artists of all the arts. We invite you to bring along a piece of your work or offer a short performance of poetry, music or drama. **Hope to see you there.**

There will be some light refreshments and a raffle with good prizes.

On looking back by Tony Sandall

On looking back I thought little of love and sharing.
How I wish I could do so now and be uncaring.

I should have said how I felt and spoken more of
what mattered/

But the time has gone and all is shattered.

Now like Odysseus seeking home, I wander endless
seas and lay alone.

Time passes and I grow old but the past and its
questions remain just as bold.

Why did I fail to see that which is clear?

Why did I not clasp that which was dear?

Returning once more I would speak without fear.

We should talk once again and know at last, and
knowing, forget the past.

But it's just a dream and there is no going back.

I am tortured and condemned to this everlasting rack.

Latest courses, events and offers from the Studio of Melanie Cambridge



NEW - "HAVE A GO THURSDAYS"

Keston Village Hall, Heathfield Rd,
Keston, Kent, BR2 6BA
(1.30pm til 4pm)

Thursday 27th April - Gouache is for Everyone
Thursday 4th May - First Time Oil Painter

£30.00 per person on - MAX EIGHT STUDENTS (all materials included)

Join one of my "Taster Session in the Jubilee Room at Keston Village Hall to try your hand with gouache or oil colour. Paints, brushes and equipment provided. Free on-site parking, or a regular bus from Bromley town centre.

Book your place online at <http://www.melaniecambridge.com/Keston.html>

The Edward Alderton Theatre's next production is Skellig by David Almond. From 8th to 15th April. Good to support them and possibly help them see next



Liz Gillett, Chair of Edward Alderton Theatre, has requested help. The resident set builders are due to take a back seat after twenty years and nearing eighty.

Are there any people out there who might be interested in joining the team? All that is required is basic DIY skills and common sense. At present set-building is Tuesday and Thursday evening. If anyone wants to work during the day or only commit to a couple of shows a year that's no problem.

If interested contact Liz on 020 8303 4904

Alive and Kicking by Terry Rolton

Check the date – Yes it's right
Time to move
Along the designated path
To the proper place
And wait.

Can't wait to get there
Will it be right this time?
Will I be the one?
To fulfil the promise
I feel the strongest
And we meet.

Others are rejected – no longer in contention
We are fused together
And grow in our love
When the time is done we emerge into the light
Enhance the world we enter
With just a cry and immediate cuddle.

Seascapes – towards abstraction.

Julie Woolnough is showing her work at Ripley Arts Centre until 5th May. For more information and directions visit <http://www.bromleyarts.com>

Remember

Collection dates from Stables Gallery this time :-

AFTER 3.30pm ON Sunday 16th April
FROM 10am to 1pm on Tuesday 18th April.
Monday 17th April is Easter Monday so will not be a collection day.

Please sign in when you collect.

